

Date Prepared: 2-19-2009

New Revised
(Check One)

Effective Date: Spring 2009

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 132

CREDIT HOURS: 4

COURSE TITLE: Fundamentals of Design II

PREREQUISITES: ART 131

COURSE DESCRIPTION: Explores the concepts of two- and three-dimensional design and color. May include field trips as required. ART 131 and 132 must be taken in order except with instructor's approval. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

CONTENT: The course is a continuation of the concepts found in ART 131 emphasizing the basic explorations of 3D that lead to further studies in sculpture, architecture, engineering, ID, furniture, jewelry, urban design, fashion, plastic surgery, theater etc. A variety of materials and techniques will be utilized throughout the course. Major topics of exploration for the course to include:

- a. Form in Space
- b. Plane and Space
- c. Surface and Relief
- d. Mass and Void
- e. Line and Point
- f. Color and Material
- g. Structure
- h. Time and Kinetics

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- a. Understand basic principles of design
- b. Understand 3D design elements through the use of various materials
- c. Understand presentation techniques