

Date Prepared: October 2005

New Revised
(**Check One**)

Effective Date: Fall 2005

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 293

CREDIT HOURS: 4

COURSE TITLE: Studies in Art (Painting)

PREREQUISITES: ART 242

COURSE DESCRIPTION: Directed studies in painting in student's chosen medium with emphasis on investigation of personal style and development of portfolio. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

CONTENT:

- A. Advanced use of painting tools and materials
- B. Development and exploration of personal style
- C. Advanced instruction on technique and composition:
- D. Development of conceptualization process
- E. Development of individualized painting style and production of a body of work in the individual student's chosen mode of expression or working style
- F. Study of painting styles in works of historical and contemporary painters
- G. Documentation of the completed body of work including portfolio-ready slides and digital images
- H. Classroom critiques

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- A. Master more complex painting elements and techniques through the completion of paintings utilizing advanced skills and materials while incorporating the student's individual style.
- B. Utilize their understanding of painting concepts and techniques to refine an individualized painting style.
- C. Complete a series of advanced work using personal themes and ideas which will be discussed and evaluated by the instructor and other students in order to enhance development
- D. Gain inspiration and knowledge by examining works of contemporary and historical painters