

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: MUS 212

Credits: 4

Course Title: Advanced Music Theory II

Course Description (including lecture hours, lab hours, total contacts):

Increases facility in the analysis and usage of diatonic and chromatic harmonies. Continues harmonic analysis of Bach style. Includes exercises in sight-singing, ear-training, and keyboard harmony. Prerequisite: MUS 111-112 or equivalent. Lecture 3 hours. Laboratory 2 hours. Total 5 hours per week.

General Course Purpose:

Required for the AAA degree in Music. This course completes the foundation of music literacy provided by MUS 111, 112, and 211.

Course Prerequisites/Corequisites (*Entry-level competencies **required** for enrollment*)

Prerequisites: MUS 111-112

Course Objectives: Upon completing the course, the student will be able to:

- a. Part-write all common modulations and diatonic harmonies up to the 7th, chromatic, borrowed, and extended harmonies
- b. Identify and analyze 20th century standard repertoire
- c. Take dictation and sing melodies and rhythms of increasing complexity
- d. Sight sing and advance in ear training

Major Topics to be Included:

- a. Expanded harmonic vocabulary
- b. Study of basic forms
- c. Application of part-writing and modulator principles
- d. Ear training and sight singing

Effective Date of Course Content Summary (Month, Date Year): 02/17/09