

Date Prepared: March 1999

New Revised
(Check One)

Effective Date: Spring 1999

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 106

CREDIT HOURS: 3

COURSE TITLE: History of Modern Art

PREREQUISITES: None

COURSE DESCRIPTION: Surveys the history of modern architecture, sculpture, painting, and graphic arts in representational and non-representational forms. Focuses on the periods and movements that influenced the arts of the twentieth century. Emphasizes contemporary art forms, particularly the interaction between art and society, industry, and design. Lecture 3 hours per week.

CONTENT:

- a. Neoclassicism and Romanticism
- b. Realism and Impressionism
- c. Post-Impressionism, Symbolism, and Art Nouveau
- d. Twentieth Century Painting
- e. Twentieth Century Sculpture
- f. Twentieth Century Photography
- g. Post-Modernism

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- a. Recognize the different styles and to identify specific works and the name of the artist
- b. Understand the underlying philosophy for the various movements in the modern period and identify those qualities in an art work
- c. Formulate and express their own thoughtful opinion of art works
- d. Recognize the techniques and media used in a work