

Date Prepared: March 1999

New Revised
(Check One)

Effective Date: Spring 1999

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 122

CREDIT HOURS: 4

COURSE TITLE: Drawing II

PREREQUISITES: None

COURSE DESCRIPTION: Develops basic drawing skills and understanding of visual language through studio instruction/lecture. Introduces concepts such as proportion, space, perspective, tone and composition as applied to still life, landscape and the figure. Uses drawing media such as pencil, charcoal, ink wash and color media. Includes field trips and gallery assignments as appropriate. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

CONTENT:

- a. Figure Drawing and Anatomy
 - i. Introduction of anatomy (the skeleton and muscles)
 - ii. Movement/Gesture
 - iii. Volume and Plane
- b. Alternative Approaches to Composition and Space
 - i. Denial and assertion of picture plane
 - ii. Ambiguous space
- c. Historical Perspective (Review of contemporary trends in drawing)
- d. Artistic Judgment
 - i. Introduction to General Value Systems and Criteria
 - ii. Development of Personal Aesthetics/Values

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- a. Understand traditional drawing elements, including anatomy, and apply this understanding to their drawings
- b. Apply an awareness of alternative approaches to composition and space
- c. Apply an understanding of a historical perspective
- d. Apply artistic judgment in their work as well as during critiques
- e. Apply an understanding of a wide range of drawing media