

Date Prepared: March 1999

New Revised
(Check One)

Effective Date: Spring 1999

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 125

CREDIT HOURS: 3

COURSE TITLE: INTRODUCTION TO PAINTING

PREREQUISITES: None

COURSE DESCRIPTION: Introduces study of color, composition and painting techniques. Places emphasis on experimentation and enjoyment of oil and/or acrylic paints and the fundamentals of tools and materials. Lecture 2 hours. Studio instruction of 3 hours. Total 5 hours per week.

CONTENT:

- a. Introduction to basic painting tools and materials
- b. Introduction to paint and color
 1. Paint mixing
 2. Duplicating the color wheel
 3. Learning about hue, saturation, and brightness
 4. Preparing mediums
 5. Discussing the psychological qualities of color
- c. Introduction to painting techniques and compositional elements
- d. Introduction to varied subject matter:
 1. Still life
 2. Landscape
 3. Interior and/or portrait figure

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- a. Understand the proper use of painting tools and materials
- b. Apply understanding of color and painting techniques in related exercises
- c. Complete at least three paintings that demonstrate continual improvement and will actively engage in a critical dialogue about their artwork with the instructor and other students in order to enhance development
- d. Gain inspiration and knowledge by examining works of contemporary and historical painters