

Date Prepared: 9-19-2004

New Revised
(*Check One*)

Effective Date: Fall 2004

COURSE OUTLINE

1. COURSE PREFIX and NUMBER: ART 133 CREDIT HOURS: 4

2. COURSE TITLE: Visual Arts Foundation

3. PREREQUISITES: None

4. COURSE DESCRIPTION:

Covers tools and techniques, design concepts and principles, color theory and an introduction to the computer for graphic use. Applies to all fields of Visual Art. Lecture 2 hours. Laboratory 4 hours. Total 6 hours per week.

5. CONTENT:

- a. Introduction to the properties of color and the use of color theory within both fine and applied arts
- b. Introduction to digital applications through Photoshop
- c. Fundamental vocabulary for identifying and analyzing color concepts are presented
- d. Color relationships and systems are studied while exploring the expressive and structural natures of color, as well as the psychological and emotional effects

6. GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- a. Accurately perceive color and discern various color relationships.
- b. Utilize color concepts through both traditional and digital media.
- c. Employ Photoshop as an integral component of the creative process
- d. Illustrate the complexity of color nuances and relativity through visual communication projects.
- e. Formulate and express thoughtful, personal analyses of art works.