

Date Prepared: March 2001

New Revised
(Check One)

Effective Date: Fall 2001

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 138

CREDIT HOURS: 3

COURSE TITLE: FIGURE DRAWING

PREREQUISITES: ART 120 or school approval

COURSE DESCRIPTION: Develops drawing skills for the beginning and experienced students. Explores a broad range of drawing problems dealing with the human figure in costume using various media and techniques. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

CONTENT:

- A. Structure of the Figure (mass and volume, lines, planes, shapes and sizes, value and texture)
- B. Skeletal and Muscular Systems (arrangement and functions, proportions, relationships of scale and location)
- C. Figure Variations (nude and costumed, posed and active, isolated and incorporated into setting/background, lighted)
- D. Historical Perspective (work of various figurative artists and their individual styles)
- E. Tools and Materials (modeling materials to explore form and volume)

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- A. Complete a number of drawings, demonstrated a developing competence with the concepts, materials, and techniques of figure drawing
- B. Participate in group and individual critiques and express their individual drawing objectives in these sessions
- C. Make at least one gallery or museum visit and respond to that experience to the instructor and/or the class, as appropriate