

Date Prepared: March 1999

New       Revised  
**(Check One)**

Effective Date: Spring 1999

### **COURSE OUTLINE**

COURSE PREFIX and NUMBER: ART 152

CREDIT HOURS: 3

COURSE TITLE: THEORY AND PRACTICE OF CERAMICS II

PREREQUISITES: ART 151

**COURSE DESCRIPTION:** Teaches basic hand processes of pottery as applicable to tableware, decorative, functional and non-functional form. Includes throwing, coiling, slab building, and press molding. Generates a fundamental understanding of the craft through physical manipulation of materials, consideration of design techniques and historical example. Provides opportunity to work on original design from the clay to firing or glazing. Lecture 1 hour. Studio instruction 4 hours. Total 5 hours per week.

#### **CONTENT:**

- A. Introduction to throwing and historical development of wheel thrown ceramics
- B. Throwing Techniques
  - a. Spiral Wedging
  - b. Centering and Opening
  - c. Straight-walled forms
  - d. Curved-walled forms
  - e. Pulled handles
  - f. Wheel trimmings
  - g. Bottle necks
  - h. Lids
- C. Decorating techniques
- D. Glazing and firing techniques
- E. Personal evaluation of work

#### **GENERAL COURSE OBJECTIVES:**

Upon successful completion of the course, the student will be able to:

- A. Demonstrate knowledge and technical skills to produce ceramic objects using the potter's wheel
- B. Demonstrate an understanding of decorating techniques
- C. Apply glazing and firing techniques