

Date Prepared: March 1999

New Revised
(Check One)

Effective Date: Spring 1999

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 231

CREDIT HOURS: 4

COURSE TITLE: SCULPTURE I

PREREQUISITES: ART 131 or instructor's approval

COURSE DESCRIPTION: Introduces sculptural concepts and methods of production in traditional and contemporary media. Includes clay, plaster, wood, stone, metal, plastics and terra cotta. May include field trips. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

CONTENT:

- A. Introduction to basic elements and attributes of sculptures
 - a. Line
 - b. Plan
 - c. VolumeAttributes:
 - a. Mass
 - b. Radiation
 - c. Gesture
- B. Development of conceptualization process
- C. Creation of sculptures focusing on basic elements and viewer response
 - a. The physical
 - b. Rhythm
 - c. Form and process
- D. Utilization of traditional and non-traditional materials such as:
 - a. Found objects
 - b. Cardboard/paper
 - c. Plaster
 - d. Wire
 - e. Clay
- E. Study of examples of and information about sculpture styles and techniques of historical and contemporary sculptors
- F. Classroom critiques

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- A. Understand the basic formal elements of sculpture and their attributes
- B. Explore a variety of materials and sculpture making processes with an emphasis on experimentation and craftsmanship
- C. Utilize the conceptualization process to create sculptures that demonstrate continual improvement and actively engage in a critical dialogue about their art work with the instructor and other students in order to enhance development
- D. Gain inspiration and knowledge by examining work of historical and contemporary sculptors