

Date Prepared: March 1999

New Revised
(Check One)

Effective Date: Spring 1999

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 232

CREDIT HOURS: 4

COURSE TITLE: SCULPTURE II

PREREQUISITES: ART 131 or instructor's approval

COURSE DESCRIPTION: Introduces sculptural concepts and methods of production in traditional and contemporary media. Includes clay, plaster, wood, stone, metal, plastics and terra cotta. May include field trips. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

CONTENT:

- A. Creation of original sculptures that demonstrate:
 - a. Inventiveness
 - b. Imagination
 - c. Good craftsmanship
- B. Utilization of more complex sculptural elements:
 - a. Surface
 - b. Texture
 - c. Connections
 - d. Transitions
- C. Creation of sculptures that explore:
 - a. Scale
 - b. Context
 - c. Transformation of materials
- D. Classroom critiques
- E. Continued study of examples of and information about sculpture styles and techniques of historical and contemporary sculptors.

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- A. Understand conceptual and structural methods of traditional and non-traditional sculpture by making and applying this knowledge in their own artwork.
- B. Apply more complex sculptural elements through the completion of sculptures that introduce advanced skills and materials.
- C. Create sculptures that demonstrate continual improvement and actively engage in a critical dialogue about their artwork with the instructor and other students in order to enhance development.
- D. Gain inspiration and knowledge by examining works of contemporary and historical sculptors