

Date Prepared: September 28, 2005

X New Revised
(Check One)

Effective Date: Spring 2006

COURSE OUTLINE

1. COURSE PREFIX and NUMBER: **ART 243** CREDIT HOURS: 3

2. COURSE TITLE: **Watercolor I**

3. PREREQUISITES: ART 121 or Instructor's Approval

4. COURSE DESCRIPTION: Presents abstract and representational painting in watercolor with emphasis on design, color, composition, technique and value. Lecture 1.5 hours. Studio Instruction 3.5 hours. Total 5 hours per week.

5. CONTENT: (Major Headings)

A. Introduction to painting tools and materials including:

- a. Transparent watercolor, gouache, watercolor papers, various brushes, masking agents and alternative tools
- b. Preparation of working surfaces
- c. Preparation of finished work for presentation

B. Introduction to landscape, still life and the figure through working in both indoor and outdoor settings

C. Instruction on technique and composition:

- a. Preparatory sketches
- b. Perspective
- c. Atmosphere
- d. Light and Shadow

D. Development of conceptualization process

E. Development of individualized painting style

F. Study of painting styles in works of historical and contemporary painters

G. Classroom critiques

6. GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- A. Master compositional elements and water media techniques through the completion of studio paintings that introduce basic skills and materials
- B. Understand the landscape and figure through plein aire painting outdoors
- C. Utilize their understanding of painting concepts and techniques to develop an individualized painting style
- D. Develop a vocabulary of visual terminology to enhance the critique process

- E. Complete paintings using personal themes which will be discussed and evaluated by the instructor and other students to enhance development
- F. Gain inspiration and knowledge by examining works of contemporary and historical painters