

Date Prepared: 2-19-2009

New       Revised  
**(Check One)**

Effective Date: Spring 2009

### **COURSE OUTLINE**

COURSE PREFIX and NUMBER: ART 102

CREDIT HOURS: 3

COURSE TITLE: History and Appreciation of ART II

PREREQUISITES: English placement recommendation for ENG 111 and satisfactory completion of ENG 4 if required by reading placement test.

COURSE DESCRIPTION: Presents the history and interpretation of architecture, sculpture, and painting. Begins with prehistoric art and follows the development of western civilization to the present. Prerequisites: English placement recommendation for ENG 111 and satisfactory completion of ENG 4 if required by reading placement test. Lecture 3 hours per week.

#### CONTENT:

- a. Late Gothic Painting, Sculpture, and Graphic Arts
- b. The Early Renaissance in Italy
- c. The High Renaissance in Italy
- d. Mannerism and other trends
- e. The Renaissance in the North (Europe)
- f. The Baroque in Italy and Spain
- g. The Baroque in France and England
- h. The Baroque in Flanders and Holland
- i. The Rococo
- j. Neoclassicism
- k. Realism
- l. Impressionism
- m. Twentieth Century Painting
- n. Twentieth Century Sculpture

#### GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- a. Distinguish periods and to recognize the various styles from each culture
- b. Master the basic vocabulary of the periods studied
- c. Visually analyze works of art
- d. Identify the techniques and media in a work
- e. Formulate and express thoughtful personal analyses of art works