

Date Prepared: 2-19-2009

New       Revised  
**(Check One)**

Effective Date: Spring 2009

### **COURSE OUTLINE**

COURSE PREFIX and NUMBER: ART 125

CREDIT HOURS: 3

COURSE TITLE: INTRODUCTION TO PAINTING

PREREQUISITES: None

COURSE DESCRIPTION: Introduces study of color, composition and painting techniques. Places emphasis on experimentation and enjoyment of oil and/or acrylic paints and the fundamentals of tools and materials. Lecture 2 hours. Studio instruction of 3 hours. Total 5 hours per week.

#### CONTENT:

- a. Introduction to basic painting tools and materials
- b. Introduction to paint and color
  1. Paint mixing
  2. Duplicating the color wheel
  3. Learning about hue, saturation, and brightness
  4. Preparing mediums
  5. Discussing the psychological qualities of color
- c. Introduction to painting techniques and compositional elements
- d. Introduction to varied subject matter:
  1. Still life
  2. Landscape
  3. Interior and/or portrait figure

#### GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- a. Understand the proper use of painting tools and materials
- b. Apply understanding of color and painting techniques in related exercises
- c. Complete at least three paintings that demonstrate continual improvement and will actively engage in a critical dialogue about their artwork with the instructor and other students in order to enhance development
- d. Gain inspiration and knowledge by examining works of contemporary and historical painters