

Date Prepared: April 25, 2007

X New Revised
(Check One)

Effective Date: Fall 2007

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 212

CREDIT HOURS: 3

COURSE TITLE: History of American Art II

PREREQUISITES: None

COURSE DESCRIPTION: Surveys the history of American architecture, sculpture, painting, and graphic arts in representational and non- representational forms. Focuses on the periods and movements that influenced American art from 1865 to the modern era. Emphasizes American art forms, particularly the interaction between art and society, industry, and design. Lecture 3 hours per week.

CONTENT:

- a. Realism and Impressionism
- b. Post-Impressionism, Symbolism, and Art Nouveau
- c. Twentieth Century Painting
- d. Twentieth Century Sculpture
- e. Twentieth Century Photography
- f. Post-Modernism

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- a. Recognize the different styles and to identify specific works and the name of the artist
- b. Understand the underlying philosophy for the various movements in the modern period and identify those qualities in an art work
- c. Formulate and express their own thoughtful opinion of art works
- d. Recognize the techniques and media used in a work