

Date Prepared: 2-19-2009

New Revised
(Check One)

Effective Date: Spring 2009

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 241

CREDIT HOURS: 4

COURSE TITLE: PAINTING I

PREREQUISITES: ART 122 or instructor's approval

COURSE DESCRIPTION: Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Part I of II. Prerequisite: ART 122 or instructor's approval. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

CONTENT:

- A. Advanced use of painting tools and materials including:
 - a. Exploration of popular pigments and working with various historical palettes
 - b. Experience with a variety of available surfaces
- B. Advanced instruction on technique and composition:
 - a. Preparatory sketches
 - b. Under painting strategies
 - c. Color temperature and edge quality
 - d. Historical approaches to painting
 - e. Self Portraiture
 - f. Landscape
 - g. Glazing
- C. Development of conceptualization process
- D. Development of individualized painting style
- E. Study of painting styles in works of historical and contemporary painters
- F. Classroom critiques

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- A. Master more complex painting elements and techniques through the completion of paintings that introduce advanced skills and materials
- B. Understand the figure through painting from a posed model and the introduction to anatomy
- C. Utilize their understanding of painting concepts and techniques to develop an individualized painting style
- D. Complete advanced paintings using personal themes which will be discussed and evaluated by the instructor and other students in order to enhance development
- E. Gain inspiration and knowledge by examining works of contemporary and historical painters