

Date Prepared: 2-19-2009

New Revised
(Check One)

Effective Date: Spring 2009

COURSE OUTLINE

COURSE PREFIX and NUMBER: ART 242

CREDIT HOURS: 4

COURSE TITLE: PAINTING II

PREREQUISITES: ART 122 or instructor's approval. ART 241 and 242 must be taken in order except with instructor's approval.

COURSE DESCRIPTION: Introduces abstract and representational painting in acrylic and/or oil with emphasis on color composition and value. Part II of II. Prerequisite: ART 122 or instructor's approval. Lecture 2 hours. Studio instruction 4 hours. Total 6 hours per week.

CONTENT:

- A. Advanced instruction and application of painting techniques:
 - a. Light and shadow
 - b. Color mixing
 - c. Self Portraiture
 - d. Painting the Figure
 - e. Edge quality
 - f. Painting in a series
- B. Continued work in developing individualized painting style
- C. Paintings that demonstrate mastery of skill and technique
- D. Classroom critiques
- E. Continued study of examples of and information about painting styles of historical and contemporary painters

GENERAL COURSE OBJECTIVES:

Upon successful completion of the course, the student will be able to:

- A. Master more complex painting elements and techniques through the completion of paintings that introduce advanced skills and materials.
- B. Utilize their understanding of painting concepts and techniques to develop an individualized painting style.
- C. Complete advanced paintings using personal themes that will be discussed and evaluated by the instructor and other students in order to enhance development.
- D. Gain inspiration and knowledge by examining works of contemporary and historical painters.