

**J. Sargeant Reynolds Community College
Course Content Summary**

Course Prefix and Number: ASL 225

Credits: 3

Course Title: Literature of the U.S. Deaf Community

Course Description (including lecture hours, lab hours, total contacts)

Presents an overview of various aspects of literature common in the U.S. Deaf Community, including those forms written in English and those forms signed in ASL. Applies the recurring themes and metaphors in the context of the history of the U.S. Deaf Community. Prerequisites: ASL 125, ASL 202, ASL 220, and ENG 111. Lecture 3 hours per week.

General Course Purpose

To introduce advanced-level ASL students to the similarities between signed languages and spoken languages in general by exploring some literary and cultural components of English and ASL.

Course Prerequisites/Corequisites (*Entry-level competencies **required** for enrollment*)

ASL 125, ASL 202, ASL 220 and ENG 111

Course Objectives (Each item should complete the following sentence.)

Upon completing the course, the student will be able to:

- a. identify and discuss the forms of literature unique to the U.S. Deaf Community.
- b. present parallels between literary forms found in ASL and those found in spoken languages.
- c. discuss recurring themes in literature common in the U.S. Deaf Community.
- d. present parallels between signed literature in the U.S. Deaf Community and forms of literature in cultures with oral-only (no written system of) language.

Major Topics to be Included

- a. Survey of literary forms unique to the U.S. Deaf Community.
- b. Written literary forms common in the U.S. Deaf Community.
- c. Parallel between literary forms found in ASL and spoken languages.
- d. Recurring themes in literature common in the U.S. Deaf Community.
- e. Parallel between literature in ASL and forms in cultures with oral-only (no written system) language.

Effective Date of Course Content Summary (Month, Date Year): April 10, 2009