

**J. Sargeant Reynolds Community College  
Course Content Summary**

**Course Prefix and Number: ENG 274**

**Credits: 3**

**Course Title:** Women in Literature II

**Course Description (including lecture hours, lab hours, total contacts)**

Examines literature by and about women from 1900 to the present from a variety of countries and cultures. Involves critical reading and writing. ENG 274 has been designated as a "writing intensive" course according to standards developed by the English Department. Prerequisite: ENG 112 or approval by English program head.

**General Course Purpose**

ENG 274 develops skills in critical literacy, provides opportunities for self-expression, and promotes understanding of literature written by women from the 20<sup>th</sup> century to present. As a writing intensive course, ENG 274 will provide specific instruction in writing, especially literary analysis, substantial written and oral feedback on formal writing, with the opportunity to revise at least one formal paper. Upon successful completion of the course, students will have produced at least 12–15 pages of formal writing, including academic essays and essay exam responses, and 12–15 pages of informal writing, including reading responses or journal entries.

**Course Prerequisites/Corequisites** (*Entry-level competencies **required** for enrollment*)

Prerequisite ENG 112 or divisional approval.

**Course Objectives** (Each item should complete the following sentence.)

Upon successful completion of the course, students will be able to:

- a) Develop through careful reading and focused discussion a clear and appreciative understanding of Literature by Women written since 1900.
- b) Demonstrate the ability to examine texts closely by reading, writing, and speaking critically about them.
- c) Develop through careful reading and focused discussion an understanding of cultural, political, and social values and attitudes as reflected in the texts.
- d) Understand the relationship between a literary text and the culture that produces it.
- e) Understand the interplay between imaginative and non-fictional discourse.

**Major Topics to be Included**

- a) Reading of selected literary texts written by or about women from 1900 to the present, including fiction, poetry, drama, and non-fiction.
- b) Close reading of literary texts, as well as understanding the cultural and historical contexts for texts by women.
- c) Examination of the social, political, and cultural movements from which the literature emerges.
- d) Critical thinking about women's literature through informal writing and class discussion.
- e) Responding in writing to essays or essay exams on issues relevant to the texts.

**Effective Date of Course Content Summary (Month, Date Year):** February 13, 2009