

Effective Date: Spring 1999

New  Revised  
(Check One)

## COURSE OUTLINE

**COURSE PREFIX and NUMBER:** SPA 233

**COURSE TITLE:** Introduction to Spanish Civilization and Literature I

**CREDIT HOURS:** 3

**PREREQUISITES:** SPA 202 or equivalent.

**COURSE DESCRIPTION:** Introduces the student to Spanish culture and literature. Readings and discussions conducted in Spanish. Prerequisite: SPA 202 or equivalent. Lecture 3 hours per week.

### MAJOR TOPICS TO BE COVERED:

- A. History of the Spanish language from the beginning of its literary use
- B. The Middle Ages – the 11<sup>th</sup> Century and origins of the peninsular lyric.
- C. The 12<sup>th</sup> Century – Cantar do Mio Cid
- D. The 13<sup>th</sup> Century – Gonzalo de Berceo and Milagros de Nuestra Senora
- E. The 14<sup>th</sup> Century – Don Juan Manuel and El Conde Lucanor
- F. Juan Ruiz and Libro de Buen Amor
- G. The 15<sup>th</sup> century – El Marques de Santillana, the popular lyric, the romances
- H. Jorge Manrique and Coplas por la muerte do su padre
- I. Fernando de Rajas and La Calestina
- J. The Golden Age (16<sup>th</sup> and 17<sup>th</sup> Centuries) Renaissance and Baroque; Lyric poetry – Garcilaso, Fray Luis de Leon, San Juan de la Cruz
- K. The novel of The Golden Age
- L. Miquel de Cervantes and Don Quijote do la Mancha
- M. Lazarillo de Tormes
- N. The theater of the Golden Age – Lope de Vega and Frenteovejuna
- O. Lyric poetry of the 17<sup>th</sup> Century – Gongora, Lope de Vega, Quevedo

**GENERAL COURSE OBJECTIVES:** Upon successful completion of the course, the student will be able to:

- A. Demonstrate of knowledge of the most significant aspects of Spanish literature and culture
- B. Demonstrate an ability to select creative material for reading, discussion, and composition
- C. Apply further the listening, speaking, reading, and written skills
- D. Demonstrate an understanding of the political and cultural issues which constitute the major themes of Spanish literature